

MyStudio[®]

PODCAST KIT FOR CREATORS



USER MANUAL

FR : Un manuel dans votre langue est disponible sur Internet:

IT: Il manuale nella sua lingua può essere trovato su Internet:

ES: Puede encontrar un manual en su idioma en Internet:

PT: Um manual em seu idioma pode ser encontrado na Internet:

PL: Instrukcję w swoim języku możesz znaleźć na stronie:

SWE: En handbok på ditt språk finns på Internet:

NL: Een handleiding in uw taal vindt u op internet:

bit.ly/2ZMbsIB

www.easypix.info/download-manuals/download/mystudio-podcast/

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All pertinent state, regional, and local safety regulations must be observed when installing and using this product. For reasons of safety and to help ensure compliance with documented system data, only the manufacturer shall perform repairs to components.

Failure to observe this information can result in injury or equipment damage.

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Easypix GmbH, Em Parkveedel 11, 50733 Köln, Germany

Retaining instructions

Read this manual and its safety instructions before using this product.

Follow all the instructions. This will avoid fire, explosions, electric shocks or other hazards that may result in damage to property and/or severe or fatal injuries.

The product shall only be used by persons who have fully read and understand the contents of this user manual.

Ensure that each person who uses the product has read these warnings and instructions and follows them.

Keep all safety information and instructions for future reference and pass them on to subsequent users of the product.

The manufacturer is not liable for cases of material damage or personal injury caused by incorrect handling or non-compliance with the safety instructions.

Explanation of safety warnings



WARNING

Warning indicates a hazard with a medium level of risk which, if not avoided, could result in serious injury.

NOTICE

Indicates information considered important, but not hazard-related.

Product introduction

MyStudio Podcast Kit for Creators provides everything required to start users on their creative journey in the world of podcasting or recording and is suitable for use wherever the recording or broadcasting of a voice is required. The kit contains all of the essentials required to get your voice heard.

Intended use

This product is intended for use where the recording or broadcasting of your voice is required such as podcasting, narration, online gaming, online chat or vocal recording etc.

Restrictions



WARNING

The product is not suitable for children under 3 years because of choking hazard.

- Contains small parts, in order to avoid swallowing, please ensure any use by children is undertaken with adult supervision.
- This product is not suitable for use in wet conditions.
- Please ensure all parts are kept dry at all times.
- Ensure all parts are not exposed to extreme temperatures.

Safety instructions



WARNING

This product is only suitable for the purpose described, the manufacturer is not liable for damage caused by abnormal use.



WARNING

Please read this instruction manual carefully before use.

Keep all small parts out of the reach of small children.

- To avoid high frequency feedback, ensure the

product is not used at high volumes when placed in front of speakers.

- Please dispose of the waste and residues at the end of the service life of the product according to local laws and regulations.
- If you think this product is damaged in any way, please do not use the product.

Operating environment

- Do not expose the product components to abnormally high or low temperatures.
Store the components (at room temperature) in a dry and dust-free location and never expose them to high temperatures or direct sunlight.
- Protect the components from falls, shock and impact.

Description of the product contents



1. Boom arm
2. Pop filter flexible arm
3. Microphone
4. Mic shock mount
5. Pop filter
6. Desk mount bracket
7. USB plug – Connect this end to your computer
8. USB plug – Connect this end to the mic
9. Foam mic shields
10. Stereo headphones

Microphone controls and functions



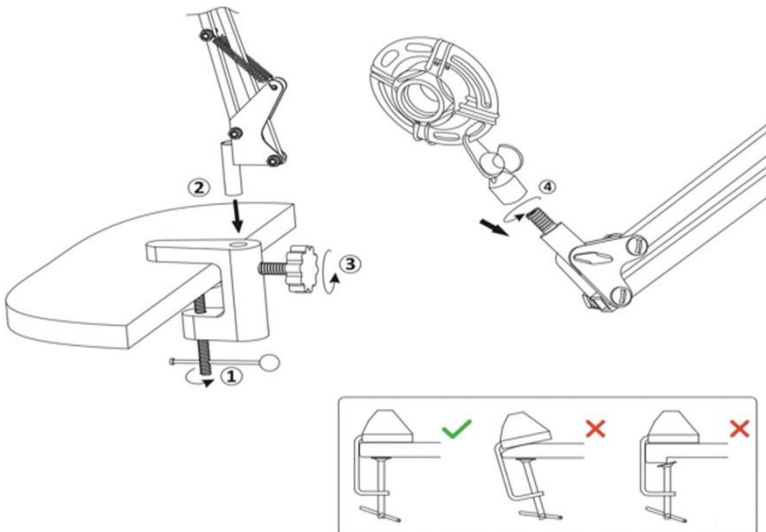
1. Protective mesh housing
2. Noise reduction indicator light
3. Volume
4. Mute / Noise reduction button
5. USB connection socket
6. 3.5mm Audio output / Headphones socket

Preparing your podcast kit for use

Step 1: Secure the boom arm to your desk

1. Securely attach the boom arm mounting bracket to a desk or hard flat surface
2. Insert the boom arm into the bracket
3. Secure the boom arm in the bracket by tightening the thumb screw
4. Attach the microphone shock mount to the other end of the boom arm by screwing it tightly to the adjustable threaded screw.

Complete the set up by attaching the flexible pop filter to the boom arm and fitting the foam shield on the mic.

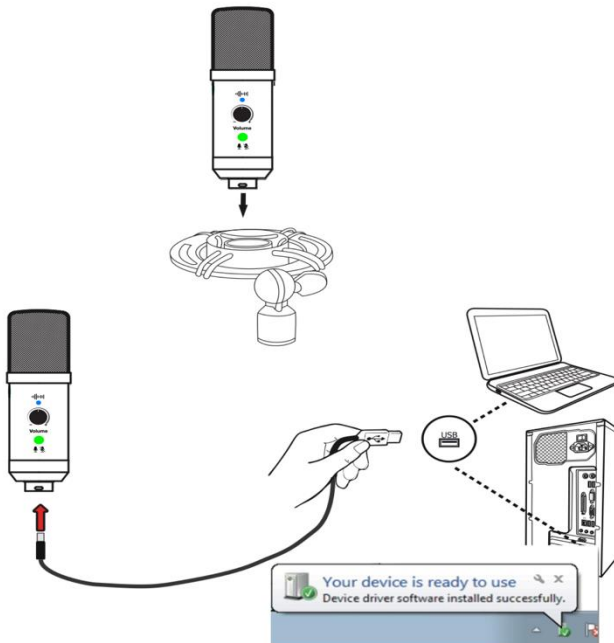


Step 2: Mount and connect the mic

- While holding the shock mount, screw the microphone securely into the mount.
- Plug one end of the USB cable into the USB port of the microphone and connect the other end to your computer.

NOTE: After connecting the audio cable, please refer to your computers general audio settings or the audio settings of the app (Skype, Zoom etc.) you are using to ensure the mic is selected as the input source.

- Ensure the volume knob is turned up so your computer is receiving an output signal from your mic.



NOTICE

The microphone is powered by your computer USB port when connected directly to the USB port on your computer. If using a USB hub or interface please ensure you are using a "plug and play" USB device compatible with Windows and Mac computers.

Please note that the USB connection on the mic will be firm when plugged and unplugged the first few times.

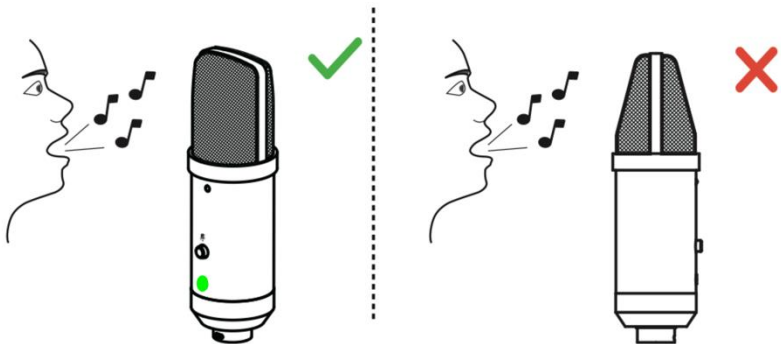


WARNING

- To avoid the risk of electric shock, do not connect the USB cable with wet hands.
- In the unlikely event of overheating, smokes or unpleasant odours coming from the unit, disconnect it immediately from the charging cable.
- Never attempt to access or replace any parts of the microphone.

Step 3: Mic positioning

- The position of the microphone in relation to the user varies depending on a number of factors, including room acoustics, the performance of the human voice, and whether the users voice is high or deep.
- The ideal starting point for reference is to place the mic directly in front of the user at a distance of around 15 cm (6 inches).
- Moving the user closer to the mic will make the voice sound more intimate and full, while moving the user back will give the voice a little more 'air' and may introduce more of the 'room sound'.
- It is advised to experiment with different mic positions relative to the user to find the best sounding option to your ear.
- Ensure that the user is always speaking or singing directly into the front of the microphone. This is the side containing the volume control etc.



Step 4: Mute and Noise Reduction functions

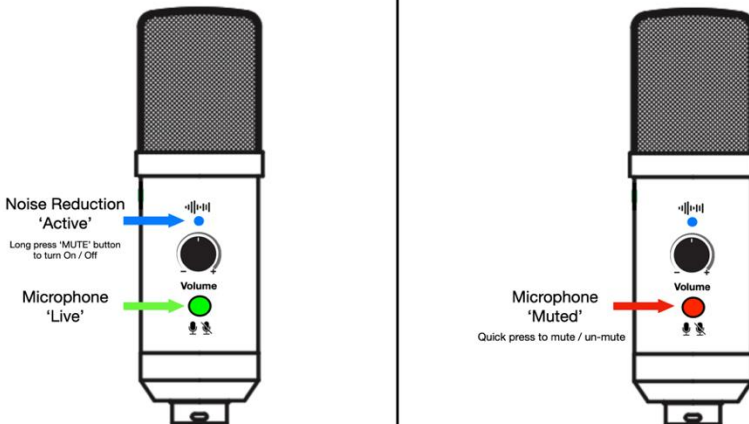
Pressing the mute button immediately mutes the mic and prevents any signal being routed to your computer.

- When the mic is 'live' the mute button will illuminate green.
- When the mute function is in use the mute button will illuminate red.

If , depending on your room environment and set up, you are experiencing additional 'noise' in the mic signal you can activate the noise reduction function by long pressing the mute button.

When noise reduction is active the LED above the volume knob will illuminate blue.

To de-activate the noise reduction feature, simply press and hold the mute button again.

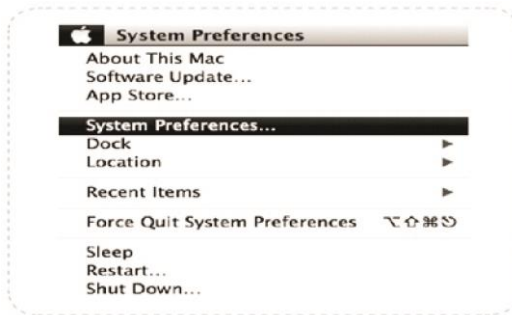


Step 5: Selecting your mics input level

To manually adjust the mic input level using your computer's system settings, use the following steps for each operating system.

Adjusting the input level in Mac OS:

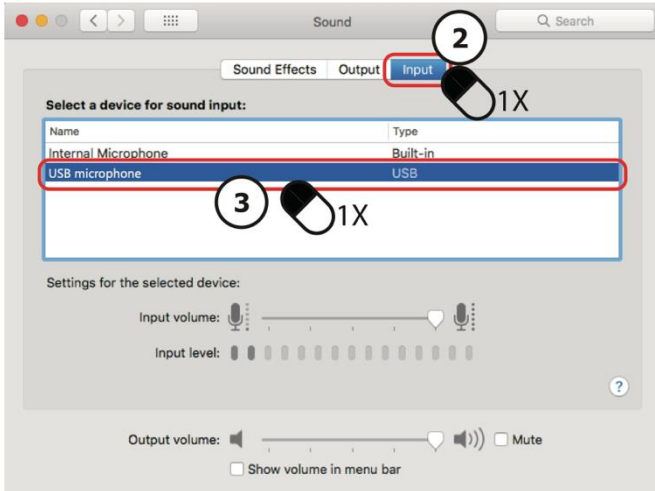
Click the Apple symbol at the top left of the screen and select System Preferences.



1. Click on 'Sound' to open the Sound Preferences

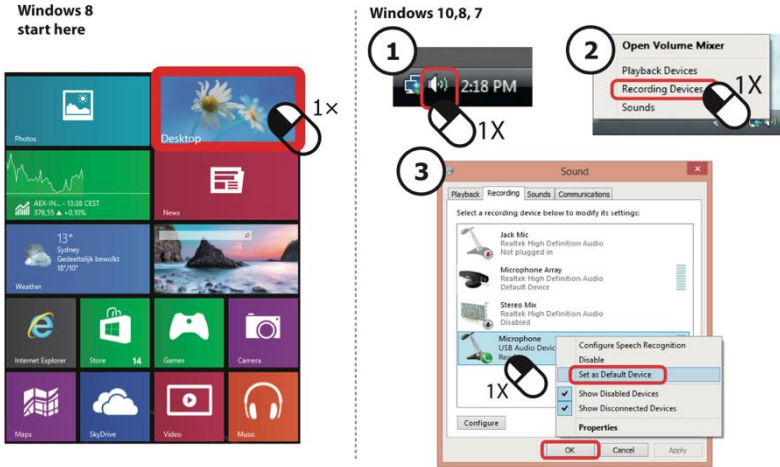


2. Click on the 'Input' tab
3. Select 'USB Microphone' as the input source
4. Adjust the input volume using the slider

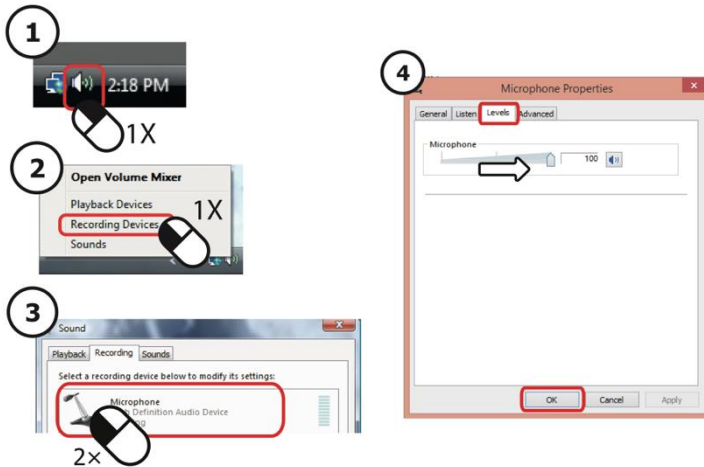


Adjusting the input level in Windows:

Follow the steps below according to your computers version of Windows:



Setting microphone level



NOTICE

1. To avoid feedback or unwanted noise interference, do not place the mic directly in front of your speakers.
2. This product is not compatible with all series of Nintendo and Xbox products.
3. This product is compatible with genuine devices, and pirated devices are not guaranteed to work normally.

Box contents

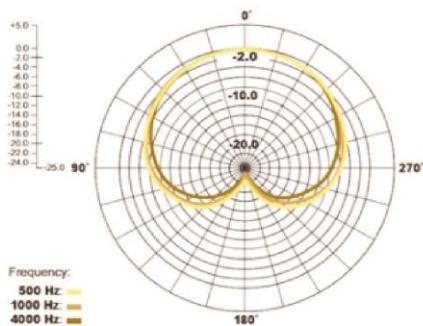
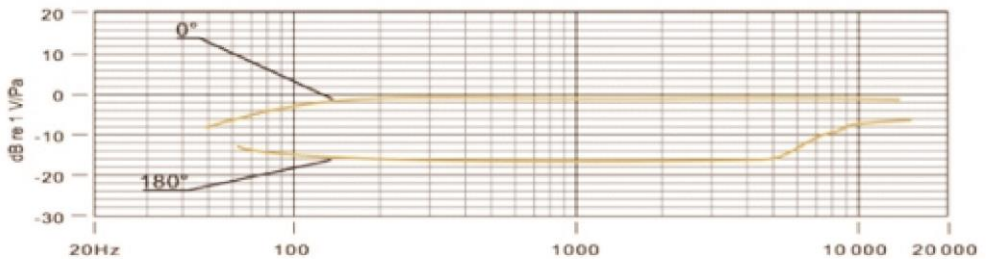
Microphone	Foam mic shield x2
Boom desk mount	Stereo headphones
Microphone boom stand	USB cable
Microphone shock mount	Manual EN/DE
Flexible pop filter	

Operating instructions in other languages are available for download at bit.ly/2ZMbsIB or www.easypix.info/download-manuals/download/mystudio-podcast/

Technical specifications

Condenser Microphone

- Polar pattern Cardioid
- Frequency response 20Hz-20kHz
- Sensitivity 25 mV/Pa (-36 dB \pm 2 dB)
- Sample rate 192 kHz / 24 bit
- Maximum input sound level 104 dB
- Dynamic range 117 dB (1kHz. <1% T.H.D)
- Max. SPL: 115dB
- S/N ratio: 78dB
- Volume control
- Power supply: USB DC5V
- Cable length: 1.5m



Headphones

- Wired Headphones
- Speaker 40mm Dynamic type
- Impedance 320hm
- Frequency range 20Hz-20kHz
- Sensitivity 100db±5dB (at 1kHz)
- Max. Input power: 5mW
- Input connection: Nickel 3.5mm Stereo
- Cable length: 1.3m

Disposal



Disposal of packaging:

Dispose of the packaging according to its type.

Add cardboard and paperboard to the waste paper, foils and plastic wrapping to the recyclable waste collection.



Séparez les éléments avant de trier

IMBALLAGGIO ESTERNO PAP 20 Cartone carta	IMBALLAGGIO INTERNO PAP 20 Cartone carta 04 PE
RACCOLTA DIFFERENZIATA	Verifica le disposizioni del tuo Comune. Svuotare l'imballaggio. Conferisci in raccolta il contenitore vuoto.



Waste electrical and electronic equipment and/or batteries disposed of by users in private households in the European

Union:

This symbol on the product or on its packaging indicates that it cannot be disposed of with household waste. You must dispose of your old appliance and/or battery by handing it over to the applicable collection system for the recycling of electrical and electronic equipment and/or batteries. For more information on recycling this device and/or battery, contact your local council, the shop where you purchased the device or your household waste disposal service. Recycling materials helps to conserve natural resources and ensures that it is recycled in a way that protects human health and the environment.



WARNING

Warning regarding batteries:

- Do not disassemble or hit the battery. Be careful not to short-circuit the battery. Do not expose the battery to high temperatures. Do not continue using the battery if it leaks or expands.
- Keep the battery away from children.

- Batteries can explode if exposed to an open fire.
Never throw batteries into fire.
- Dispose of used batteries according to local regulations.
- Before disposing of the device, remove the battery and dispose of it separately.

Declaration of conformity



We hereby declare that the CE marking has been affixed to this product in accordance with the essential requirements and relevant provisions of the European

directives. The complete declaration of conformity can be downloaded here:

www.easypix.info/download/pdf/doc_mystudio_podcast.pdf

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ELECTRONICS